

David JUSTE

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Research Leader, Ptolemaeus Arabus et Latinus
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Employment History

2013 – Present Ptolemaeus Arabus et Latinus, Research Leader
2006 – 2013 University of Sydney, Centre for Medieval Studies, Casual Lecturer and Honorary Lecturer (2009-2013); University of Sydney Sesqui Postdoctoral Research Fellow (2006-2009)
2010 – 2011 University of Erlangen-Nürnberg, International Consortium for Research in the Humanities ‘Fate, Freedom, and Prognostication. Strategies for Coping with the Future in East Asia and Europe’, Visiting Scholar (12 months)
2004 – 2005 University of Munich, Lehrstuhl für Geschichte der Naturwissenschaften, Alexander von Humboldt Forschungsstipendiat (2 years)
2000 – 2003 The Warburg Institute (London), Frances A. Yates Research Fellow (3 years)
1996 – 2000 Université Libre de Bruxelles, Aspirant of the FNRS – Fonds National de la Recherche Scientifique (4 years)

Education

2000	PhD	Université Libre de Bruxelles, History
1996	MA	Harvard University, History of Science
1995	Agrégation	Université Libre de Bruxelles, History
1993	BA	Université Libre de Bruxelles, History

Research Focus

- History of Western science, Antiquity to 1700
- Medieval astrology and astronomy
- Transfer of knowledge between cultures
- Manuscript studies: Latin paleography/codicology, medieval Latin, the making of critical editions

Professional Memberships

- Académie Internationale d'Histoire des Sciences (AIHS), effective member since 2019, corresponding member 2010–2019
- Commission for the History of Ancient and Medieval Astronomy (CHAMA), Councillor 2021–2025, member since 2012
- International Consortium for Research in the Humanities, University of Erlangen-Nürnberg, Research Partner since 2011
- Centre National d'Histoire des Sciences (Belgium), member since 2004
- Centre International de Codicologie, member since 2001
- Bulletin Codicologique of the journal *Scriptorium*, collaborator since 1997
- Unité de Recherche en Histoire Médiévale (URHM), Université Libre de Bruxelles, founding member (1996) and first secretary (1996–2000)

Honours, Awards and Short-Term Fellowships

- 2012: co-founder (with Benno van Dalen and Dag Nikolaus Hasse) of the Project Ptolemaeus Arabus et Latinus, awarded EUR 12 million by the Union der deutschen Akademien der Wissenschaften
- 2010–2011: invited visiting scholar, IKGf Erlangen-Nürnberg (12 months, see above)
- 2010: Alexander von Humboldt Forschungsstipendiat, Lehrstuhl für Geschichte der Naturwissenschaften, Ludwig-Maximilians Universität-München (3 months, July–September)
- 2009: invited guest scholar, Lehrstuhl für Geschichte der Naturwissenschaften (LMU *excellent* project 'Wissenstransfer zwischen Orient und Okzident'), Ludwig-Maximilians Universität-München (2 months, July–August)
- 2008: invited visiting professor, Université Paris VII and CNRS–Centre d'Histoire des Sciences et des Philosophies Arabes et Médiévales (UMR7062) (1 month, November)
- 2003: Research Fellow of the Institut Historique Belge de Rome, Academia Belgica, Rome (3 months, October–December).
- 1998: Laureate of the Royal Academy of Belgium, for my B.A. thesis *L'astrologie latine du Ve au Xe siècle. La survivance de l'astrologie antique dans le haut Moyen Age occidental (500-1000)* (announcement and assessors' reports in *Bulletin de l'Académie Royale de Belgique. Bulletin de la Classe des Lettres et des Sciences Morales et Politiques*, 6^e série, 9 (1998), pp. 195-198).
- 1995: Laureate of the Concours des Bourses de Voyage, Communauté Française de Belgique.

Conference Organisation

- *Ptolemy's Science of the Stars in the Middle Ages* (with Benno van Dalen, Dag Nikolaus Hasse and Charles Burnett), Warburg Institute, 5–7 November 2015.
- *Astrologers and Their Clients in Medieval and Early Modern Europe* (with Wiebke Deimann), International Consortium for Research in the Humanities, University of Erlangen-Nürnberg, 29–30 September 2011.
- I also initiated an international conference around the work of Gao Xingjian, winner of the 2000 Nobel Prize in literature. The conference, entitled 'Gao Xingjian: Freedom, Fate, and Prognostication', took place at the International Consortium for Research in the Humanities, University of Erlangen-Nürnberg, from 24 to 27 October 2011. The keynote speakers were Gao Xingjian and Mabel Lee (University of Sydney). See *Freedom and Fate in Gao Xingjian's Writings*, eds Michael Lackner and Nikola Chardonnens, Berlin-Boston, 2014.

Major Lectures and Talks

2023 – ‘Pythagore et la divination par les nombres’, Conference ‘*Quid sit numerus*. Théories et conceptualisations du nombre au Moyen Âge et à la Renaissance’, organised by Clelia Crialesi, Carole Hofstetter and Maria Sorokina, EPHE – Sorbonne, Paris, 28–29 June 2023.

‘The Ruling Planet (*almuten*) in the Latin Tradition’, Conference ‘The Tools of the Art. New Perspectives on the History of Astrological Doctrines and Practices’, organised by Luís Ribeiro, Bathala Monastery (online), 6–7 May 2023. https://www.youtube.com/watch?v=3ZChUq29x_U&t

2022 – ‘Ptolemaic and non-Ptolemaic Astronomy in the Latin Middle Ages’, Workshop ‘Alternatives to Ptolemy in Medieval Latin Astronomy’ organised by Philipp Nothaft and Immo Warntjes, Trinity College Dublin, 7 October 2022.

2021 – ‘Ptolemaeus Arabus et Latinus in 2021: Achievements and outlook’, 26th International Congress of History of Science, Symposium ‘The Greek and Medieval Ptolemy’ organised by Benno van Dalen and Nathan Sidoli, Prague (online), 25–31 July 2021.

‘Premodern Astrology: Recent Achievements and Outlook’, Roundtable ‘Astrology and the History of Knowledge: Problems and Prospects’, organised by Darrel H Rutkin, *The 9th Annual Scientiae Conference: Early Modern Knowledge, 1400-1800*, University of Amsterdam (online), 9–13 June 2021.

2019 – ‘Ptolemaeus Arabus et Latinus: Achievements and Prospects’, Seminar of the Doctorat en Història de la Ciència organised by Miquel Forcada, Universitat de Barcelona, 4 December 2019.

Invited respondent to Matteo Cosci’s talk ‘Galileo under Cover: Pseudonymous Writings on the New Star’, Workshop ERC EarlyModernCosmology organised by Pietro Daniel Omodeo, Università Ca’ Foscari di Venezia, Venice, 27 November 2019.

Presentation of Darrel Rutkin’s *Sapientia Astrologica: Astrology, Magic and Natural Knowledge, ca. 1250-1800* (vol. I), Workshop ERC EarlyModernCosmology organised by Pietro Daniel Omodeo, Università Ca’ Foscari di Venezia, Venice, 18 September 2019.

‘Ptolemy vs. the Arabs (again)’, Workshop ‘(De)constructing Authority in Early Modern Cosmology’ organised by Ovanes Akopyan, Universität Innsbruck, 7 June 2019.

‘Astrology in Western Europe, 500-1150 A.D.’, Sessantasettesima Settimana di Studio ‘La conoscenza scientifica nell’alto medioevo’, Fondazione Centro Italiano di Studi sull’Alto Medioevo, Spoleto, 25 April – 1 May 2019.

2018 – ‘A Horoscope is also a Table!’, Workshop ‘Pre-Modern Astronomical and Astrological Data in Tabular Form: Storage, Edition and Mathematical Analysis’ organised by Benno van Dalen and Matthieu Husson, Bayerische Akademie der Wissenschaften, Munich, 19–21 November 2018.

‘Camerarius’s Horoscopes’, Institut der Klassischen Philologie, Universität Würzburg, 24 April 2018.

2017 – ‘Latin Astrological Manuscripts: A Brief Overview’, Conference ‘Bilan et perspectives des études sur les encyclopédies médiévales: Orient-Occident, le ciel, l’homme, le verbe, l’animal’, Université de Louvain-la-Neuve, 22–24 mai 2017.

‘The Influence of Arabic Astrology in Europe’, Conference ‘The Islamic Sciences in the Western World (Middle Ages – Renaissance). Exchanges, Transmission, Influence’, University of Petra, Amman, 25–27 April 2017.

‘Early Medieval *Prognostica* (700-1100): A General Assessment’, Workshop ‘Prognostics – Predicting the Future in Early Medieval Europe’ organised by Silviu Ghegoiu, Georg-August-Universität Göttingen, 13 January 2017.

2016 – ‘Joachim Rheticus’s and Erasmus Reinhold’s Collections of Horoscopes’, Montagskolloquium organised by Ulf Hashagen, Deutsches Museum, Munich, 31 October 2016.

‘The Lost Astrological Chapters of the *Liber Nemroth* and the Origin of the Text’, 6th International Conference on the Science of Computus, organised by Dáibhí ó Cróinín and Immo Warntjes, National University of Ireland, Galway, 8–10 July 2016.

2015 – ‘Ptolemaeus Latinus: Texts and Manuscripts’, Conference ‘Ptolemy’s Science of the Stars in the Middle Ages’ organized by David Juste, Benno van Dalen, Dag Nikolaus Hasse and Charles Burnett, The Warburg Institute, London, 5–7 November 2015.

‘*Spera sancti Donati*: A Treatise of Onomancy before the Emergence of Arabic Divination in Europe (10th century?)’, Conference ‘Geomancy and Other Forms of Divination’ organised by Alessandro Palazzo and Irene Zavattoni, University of Trento, 11–12 June 2015.

‘Ptolemaeus Arabus et Latinus’, presentation of the Project at the 88th General Meeting of the Union Académique Internationale, Brussels 25–28 May 2015.

‘Ptolemy in the Middle Ages and the Renaissance’, Seminar ‘Perspektiven der Wissenschaftsgeschichte’, Ludwig-Maximilians-Universität München, Munich, 23 April 2015.

2014 – ‘Les collections d’horoscopes, XV^e-XVII^e siècles’, Conference ‘Astrologie, divination et magie dans les cours (XII^e-XVII^e siècle)’ organised by Jean-Patrice Boudet, Martine Ostorero and Agostino Paravicini Bagliani, Université de Lausanne, 9–11 October 2014.

‘Ptolemaeus Arabus et Latinus: Introduction’, Conference ‘Kooperation und Konkurrenz in Wissenschaft, Medizin und Technik’ organised by the Deutsche Gesellschaft für Geschichte der Medizin, Naturwissenschaft und Technik, Munich, 12–14 September 2014.

‘Ptolemaeus Arabus et Latinus’, Lecture Series ‘Akademieprojekte und ihre digitale Realisierung’ organised by Markus Wesche, Bayerische Akademie der Wissenschaften, Munich, 13 May 2014.

‘Ptolemaeus Arabus et Latinus’, Journée d’étude ‘La réception de Ptolémée du XII^e au XIII^e siècle’ organised by Barbara Obrist, CNRS/Université de Paris VII, Paris, 10 April 2014.

‘Horoscopes’, paper presented at the launch of the project Ptolemaeus Arabus et Latinus, Deutsches Museum, Munich, 14 February 2014.

‘The Impact of Arabic Sources on European Astrology: Facts and Numbers’, Conference ‘The Impact of Arabic Sources on Divination and the Practical Sciences in Europe and Asia’, International Consortium for Research in the Humanities, Universität Erlangen-Nürnberg, 21–23 January 2014.

2013 – ‘Le manuel de cours de Nicolaus Gugler, étudiant en *astronomia* à l’université de Wittenberg (1536-1538)’, Conference ‘La miscellanea scientifica. Catalogare, editare e commentare miscellanea di testi scientifici’ organised by Agostino Paravicini Bagliani, S.I.S.M.E.L., Florence, 22–23 October 2013.

‘Ptolemy’s Astrological Heritage in Medieval and Renaissance Europe’, 24th International Congress of History of Science, Symposium ‘Ptolemaeus Graecus, Arabus et Latinus’ organised by Alexander Jones, Manchester, 21–27 July 2013.

‘The Quest for the Original Text. Considerations about the Editing of Scientific Works extant in Greek, Arabic and Latin’, closing lecture of the Summer School of Medieval Codicology and Palaeography, Central European University, Budapest, 20 July 2013.

‘Chronomancy in Medieval Europe: the Latin Corpus before the Arabs’, Workshop ‘Techniques of Prediction I: Chronomancy’ organised by Andrea Breard and Michael Lackner, International Consortium for Research in the Humanities, Universität Erlangen-Nürnberg, 7–8 May 2013.

2012 – ‘The Origins of the Latin *Prognostica*, 800-1100’, 4th International Conference on the Science of Computus organised by Dáibhí ó Cróinín, National University of Ireland, Galway, 13–15 July 2012.

‘Ptolemy in Arabic and in Latin’, postgraduate seminar of medieval history, The Moore Institute for Research in the Humanities and Social Studies, National University of Ireland, Galway, 12 July 2012.

‘An Astrological Renaissance. Recovering the Forgotten Tradition’, weekend seminar organised by Mari Garcia and Joy Usher, Astro Mundi, Adelaide, 22–24 June 2012 (one lecture on ‘Celestial Influences on Medieval and Renaissance Art’; and three seminar sessions on ‘From Ancient to Medieval Astrology’, ‘The Astrological Manuscripts’, and ‘Ancient and Medieval Astrological Practices’).

‘The Astrological Texts in the Middle Ages’, Conference ‘La magia naturale tra Medioevo e prima età moderna’, organised by Antonella Sannino and Lorenzo Bianchi, Università degli Studi di Napoli, Naples, 8–10 May 2012 (presentation through Skype).

‘Kepler and the Discovery of the Minor Aspects’, 19th International FAA Astrology Conference ‘Weaving the Fabric of Time’, University College, Melbourne, 19–23 January 2012.

‘The Great Conjunctions and the Writing of History’, 19th International FAA Astrology Conference ‘Weaving the Fabric of Time’, University College, Melbourne, 19–23 January 2012.

2011 – ‘The Judgement on the Nativity of Joannes Sillyers by Wilhelmus Misocacus (1566)’, Conference ‘Astrologers and Their Clients in Medieval and Early Modern Europe’ organised by David Juste and Wiebke Deimann, International Consortium for Research in the Humanities, Universität Erlangen-Nürnberg, 29–30 September 2011.

‘Astral Determinism in the Middle Ages’, Conference ‘Fate and Prediction in Chinese and European Traditions. Key Concepts and Organization of Knowledge’, International Consortium for Research in the Humanities, Universität Erlangen-Nürnberg, 28–30 June 2011.

2010 – ‘Astrology and the Rise of Science in Medieval Europe’, lecture series of the International Consortium for Research and Humanities, Universität Erlangen-Nürnberg, Erlangen, 9 November 2010.

‘Aristote astrologue au Moyen Age’, Conference ‘Les légendes des savants et des philosophes au Moyen Age et à la Renaissance’ organised by Jean-Patrice Boudet, Nathalie Bouloux, Agostino Paravicini Bagliani and Aurélien Robert, Centre d’Etudes Supérieures de la Renaissance, Université François-Rabelais, Tours, 16–18 September 2010.

‘The Obscure Motivations of the Translators’, Study Day ‘The Twelfth-Century Renaissance: People, Texts, Ideas’ organised by Juanita Ruys, the University of Sydney, 14 May 2010.

‘The Transmission of Syrian Cosmology to the West in the Early Middle Ages: the *Liber Nemroth*’, Workshop ‘Agents and Agency in Transmission, Translation, and Transformation’ organised by Jamil Ragep, Robert Wisnovsky and Faith Wallis, Montreal, McGill University, 23–24 April 2010.

2009 – ‘The Transfer of Arabic and Hebrew Onomancy into Latin: the Case of the *Alchandreana*’, Conference ‘Between Orient and Occident: Transformation of Knowledge’, organised by Benno van Dalen, Deutsches Museum, Munich, 6-7 November 2009, 6 November 2009.

‘An Astrological Renaissance. Recovering the Forgotten Tradition’, weekend seminar organised by Brian Clark, The Chiron Centre, Abbotsford Convent, Melbourne, 19-21 June 2009 (one lecture on ‘Astrology as the Muse of Medieval Art’; and three seminar sessions on ‘From Ancient to Medieval Astrology’, ‘The Astrological Manuscripts’, and ‘Ancient and Medieval Astrological Practices’).

2008 – ‘La cosmologie de Roger Bacon’, Conference ‘La cosmologie aux XIIe et XIIIe siècles’, organised by Barbara Obrist, Centre d’Histoire des Sciences et des Philosophies Arabes et Médiévales, CNRS/EPHE/Université de Paris VII, Paris, 29 November 2008.

‘The Latin Tradition of Onomantic Astrology’: Conference ‘From Māshā’ allāh to Kepler: The Theory and Practice of Astrology in the Middle Ages and the Renaissance’ organised by Charles Burnett and Dorian Greenbaum, The Warburg Institute, London, 13–15 November 2008.

‘En quoi consistait l’enseignement de l’astrologie dans les universités médiévales?’, Conference ‘L’astrologie au Moyen Age: traditions arabes, hébraïques et latines’, organised by Gad Freudenthal, Centre d’Histoire des Sciences et des Philosophies Arabes et Médiévales, CNRS/EPHE/Université de Paris VII, Paris, 8 November 2008.

‘Computus and Divination in the Early Middle Ages’, 2nd International Conference on the Science of Computus, organised by Dáibhí ó Cróinín, National University of Ireland, Galway, 18–20 July 2008.

‘La Rome astrologique depuis les recherches de Fritz Saxl (1934)’, guided tour of the Villa Farnesina as part of the Conference ‘Musique et ésotérisme. L’art et la science des sons face aux savoirs occultes’ organised by Laurence Wuidar, Academia Belgica (Rome), 14–18 April 2008.

‘Théorie musicale et fondements astrologiques chez Kepler’: Conference ‘Musique et ésotérisme. L’art et la science des sons face aux savoirs occultes’ organised by Laurence Wuidar, Academia Belgica (Rome), 14–18 April 2008.

‘The Astrolabe: The Instrument of Medieval Astronomers and Astrologers’, The Night Talks Series, the Australian Museum, Sydney, 3 April 2008.

‘L’*horologium rotundum* de Nemroth et le calcul de l’horoscope dans le haut Moyen Age’, Conference ‘Cosmologie grecque, arabe et latine’ organised by Barbara Obrist, Centre d’Histoire des Sciences et des Philosophies Arabes et Médiévales, CNRS/EPHE/Université de Paris VII, Paris, 16 February 2008.

‘Science et magie au haut Moyen Age’, Seminar ‘Science et Magie au Moyen Age’ organised by Jean-Patrice Boudet and Nicolas Weill-Parot, Université de Paris VIII, Paris, 8 February 2008.

‘Les *Alchandreana*. Un corpus astrologique latin d’origine arabe dans la Catalogne du Xe siècle’, Seminar of Arabic Philology organised by Julio Samsó, Universitat de Barcelona, 21 January 2008.

‘L’introduction des sciences arabes en Catalogne au Xe siècle: état de la question et faits nouveaux’, plenary lecture delivered at the Societat Catalana d’Història de la Ciència, Barcelona, 18 January 2008.

‘Les “glossaires de Ripoll”, Miró Bonfill et les premières traductions latines de traités astrologiques arabes, Xe siècle’, Seminar of Latin Philology organised by José Martínez Gázquez, Universitat Autònoma de Barcelona, 17 January 2008.

2007 – ‘The Relevance of Astrology in the History of Science before Newton’, Research Seminar of the Unit for the History and Philosophy of Science of the University of Sydney, 22 October 2007.

Invited respondent to Derek Parker’s public lecture ‘The Moon is Stained with Blood’, held at the Nicholson Museum, Sydney, 4 September 2007.

‘The Uses of the Astrolabe: Between Religious Duties and the Practice of Astrology’, Art Gallery of New South Wales Wednesday Lecture arranged alongside the exhibition *The Arts of Islam*, Sydney, 25 July 2007.

Presentation of my book *Les Alchandreana primitifs* at the Seminar of Medieval Science of Danielle Jacquart, Ecole Pratique des Hautes Etudes, Paris, 5 June 2007.

‘Deciphering Astrological Notes in an Eleventh-Century Manuscript. The Horoscope of Ademar of Chabannes’, Lecture Series of the Centre for Medieval Studies, The University of Sydney, 29 March 2007.

'The *Catalogus Codicum Astrologorum Latinorum* and the *Bibliotheca Astrologica Numerica*', Workshop 'Ancient Astrology' organised by Charles Burnett, The Warburg Institute, London, 16–17 February 2007.

2006 – 'The *Catalogus Codicum Astrologorum Latinorum*', Annual General Meeting Day of the Centre for Medieval Studies, The University of Sydney, 23 November 2006.

'The Medieval Universe', three one-hour lectures as invited speaker at the course 'Medieval Literary and Artistic Modes' coordinated by John Pryor at the University of Sydney, 16 and 20 October 2006.

Invited respondent at the International Conference 'Astrology and the Body 1100-1800' organised by Lauren Kassell, Rob Ralley and Hilary Carey, Department of History and Philosophy of Science, Cambridge University, 8–9 September 2006.

'Astrology in Medieval and Renaissance Art', English Research Seminar, The University of Sydney, 23 May 2006.

2005 – 'Les sciences arabes en Occident avant les traductions du XIIe siècle. Dossiers en cours', Seminar organised by Régis Morelon, Centre d'Histoire des Sciences et des Philosophies Arabes et Médiévales, CNRS, Paris, 2 December 2005.

'Peut-on parler d'une renaissance du comput à l'époque carolingienne?', Seminar of early medieval history organised by Michel Sot 'Pour une réévaluation de la renaissance carolingienne', Université de Paris IV–Sorbonne, 30 November 2005.

2004 – 'Les premières influences arabes dans la science occidentale', invited speaker at the course 'Histoire des sciences arabes' coordinated by Hossam Elkhadem, Université Libre de Bruxelles, Brussels, 22 December 2004.

'From Magic to Mathematics in the Middle Ages. Origin and Structure of the Latin Numerical Alphabets', Donnerstagvormittags-Seminar des Lehrstuhls für Geschichte der Naturwissenschaften organised by Menso Folkerts, University of Munich, 16 December 2004.

'Gerbert astrologue et nécromancien', Conference 'Gerberto d'Aurillac – Silvestro II: linee per una sintesi' organised by Flavio Nuvolone, Bobbio, 11 September 2004.

'Qu'est-ce que le "Comput" d'Abbon de Fleury?', Conference 'Abbon de Fleury, un abbé de l'an Mil', Orléans and Saint-Benoît-sur-Loire, 10–12 June 2004.

2003 – 'Astronomie et astrologie avant leur séparation au XVIIe siècle', Troisième Colloque de Bruxelles 'La science et ses représentations' organised by France Culture Radio and the Université Libre de Bruxelles, La Hulpe, 3-6 June 2003, 5 June 2003. The paper was broadcast on France Culture Radio on 12 September 2003 in the radio program 'L'éloge du savoir'.

'Le premier autographe scientifique médiéval? L'horoscope d'Adémar de Chabannes', Seminar of History of Science 'Un autographe, s'il vous plaît!', Université Catholique de Louvain, Louvain-la-Neuve, 9 May 2003.

2002 – 'Astrologie et histoire des sciences. A propos d'un mathématicien de province allemand de la première moitié du XVIIe siècle [Johannes Kepler]', Seminar of History 'Histoire et société: enjeux et débats' organised by José Gotovitch, Université Libre de Bruxelles, Brussels, 18 October 2002.

'L'astrologie à Fleury aux alentours de l'an 1000', Conference 'Abbon de Fleury: philosophie et science autour de l'An 1000' organised by Barbara Obrist, Centre d'Histoire des Sciences et des Philosophies Arabes et Médiévales, CNRS, Paris, 11–12 April 2002.

'Les *Alchandreana* sont-ils d'origine arabe?', Seminar of Medieval Science organised by Danielle Jacquart, Ecole Pratique des Hautes Etudes, Paris, 9 April 2002.

‘Medical Astrology in the Early Middle Ages’, Early Medicine and Natural Philosophy Seminar ‘Medicine and Magic’, Department of History and Philosophy of Science, Cambridge University, 12 February 2002.

2001 – ‘Introduction à l’histoire des sciences en Occident de l’Antiquité au XIIe siècle’, invited speaker at the course ‘Histoire des sciences arabes’ coordinated by Hossam Elkhadem, Université Libre de Bruxelles, Brussels, 19 December 2001.

‘The Transmission of Astrology to the Latin Middle Ages’, Director’s Work-in-Progress Seminar, The Warburg Institute, London, 7 March 2001.

2000 – ‘Astrology and Natural Philosophy in Roger Bacon’, Postgraduate Seminar, The Warburg Institute, London, 16 October 2000.

‘Astrologie et histoire des sciences d’Aristote à Newton’, Cycle of Seminars ‘L’état de la recherche’, Université Libre de Bruxelles, Parentville, 29 April 2000.

1998 – ‘A quoi bon exploiter certains types de sources? Les sources scientifiques médiévales et l’œil moderne: le cas de l’astrologie’, Doctoral Seminar of the Unité de Recherche en Histoire Médiévale, Université Libre de Bruxelles, Brussels, 26 November 1998.

1997 – ‘La pratique de l’astrologie dans le haut Moyen Age occidental’, Société pour le Progrès des Etudes Philologiques et Historiques, Brussels, Facultés Saint-Louis, 24 May 1997.

‘L’étude de l’astrologie médiévale: réalisations et perspectives’, Cycle of Lectures of Altair, Centre d’Histoire des Sciences et des Techniques, Université Libre de Bruxelles, Brussels, 3 May 1997.

‘Le *Liber Alchandreii* et les traductions précoces de textes astrologiques arabes’, Conference ‘L’Occident et le Proche-Orient au temps des croisades: traductions et contacts scientifiques entre 1000 et 1300’, Université Catholique de Louvain, Louvain-la-Neuve, 24–25 March 1997.

Teaching

2013 – *Latin Palaeography*: eight 90-minute classes to graduate students, Summer School of Medieval Codicology and Palaeography, Central European University, Budapest, 15–20 July 2013. The program also included visits to the manuscript departments of three Budapest libraries and consultations with students. <http://www.summer.ceu.hu/codicology-2013>

2010-2011 – *Medieval Horoscopes*: sole design and presentation of this series of three 2- to 4-hour postgraduate seminars given to the members of the IKGf – International Consortium for Research in the Humanities, Universität Erlangen-Nürnberg. The seminar included an introduction to medieval and early modern astronomy and astrology, and the computation of horoscopes using medieval and early modern astronomical tables.

2007, 2009 – *Medieval Cosmology*: sole design and presentation of this series of 13 two-hour seminars to undergraduate students of the University of Sydney: (1) introduction; (2) the ancient background 1: Aristotle’s cosmology; (3) the ancient background 2: Ptolemy’s astrology; (4) the early Middle Ages 1: Christianity versus Greek learning; (5) the early Middle Ages 2: computus and the microcosm; (6) the rise of universities and the new learning; (7) Aristotelian cosmology and Christian theology; (8) judicial astrology; (9) free discussion; (10) natural philosophy and astrological physics; (11) magic; (12) Medieval world maps; (13) Medieval cosmology and the scientific revolution.

NB: This teaching was assessed by the Institute for Teaching and Learning of the University of Sydney. The overall mean score (out of 5) was 4.32 in 2007 and 4.42 in 2009.

2003 – *The Uses of Astrology, 1300-1600*: sole design and presentation of this course to graduate students of the Warburg Institute from January to March 2003, in nine two-hour sessions: (1) classical and Arabic astrology in medieval and Renaissance Europe; (2) the astrological system; (3) astrology in literature and poetry; (4) astrology in the visual arts; (5) astrology in politics; (6) astrology in medicine and magic; (7) astrology as natural philosophy; (8) astrology as natural theology; (9) students' presentations.

2001-2002 – Organizer of the *Warburg Institute Postgraduate Seminar 2001-2002* on 'Cultural and Intellectual History from Antiquity to the Renaissance'. Fifteen meetings took place between October 2001 and March 2002, during which doctoral students and post-doctoral researchers from eight countries presented their research.

1995 – Assistant lecturer in Medieval History at the Université Libre de Bruxelles, and taught the undergraduate course *Encyclopédie du Moyen Age* (medieval heuristic) (total of 30 hours from January to June).

Media

- 'The Ruling Planet (*almuten*) in the Latin Tradition', talk given as part of the conference 'The Tools of the Art' on 6 May 2023 (see Major lectures and talks above), published in July 2023. https://www.youtube.com/watch?v=3ZChUq29x_U&t
- 'Horoscopes and Their Judgements', interview with Helena Avelar and Luís Ribeiro recorded 28 January 2021, Ad Astra Podcast, published in May 2021. <https://theastraproject.org/horoscopes-and-their-judgements-with-david-juste/>
- 'Skills and Sources for the History of Astrology with David Juste', interview with Helena Avelar and Luís Ribeiro recorded 17 June 2020, Ad Astra Podcast, published in August 2020. <https://theastraproject.org/sources-and-skills-for-the-history-of-astrology-with-david-juste/>
- 'David Juste Wissenschaftshistoriker', *Akademie Aktuell. Zeitschrift der Bayerischen Akademie der Wissenschaften* 53 (2020), pp. 44-45.
- Interviewed for the TV program 'Luthers Horoscop. Sternzeichen Reformator', broadcast on 3 June 2017 on BR Fernsehen (Munich). <http://www.br.de/mediathek/video/sendungen/schwaben-und-altbayern/schachenhaus-eroeffnung-putzen-106.html>
- 'The astrolabe in Medieval Islam': interview with Rachael Kohn for the program 'The Ark', broadcast on ABC Radio National (Australia) on 16 and 19 September 2007.
- Geordie Williamson, 'Heaven sent, hell bent', *Sydney Alumni Magazine*, Winter 2007, pp. 16-21. http://www.alumni.sydney.edu.au/s/965/images/editor_documents/alumni-magazine/07-winter/2007-winter-cover-story.pdf
- 'Astrology in Renaissance Art': interview with Rachael Kohn for the program 'The Ark', broadcast on ABC Radio National (Australia) on 11 and 14 June 2006.
- 'Astronomie et astrologie avant leur séparation au XVIIe siècle', talk recorded for the program 'L'éloge du savoir' presented by Michel Cazenave and broadcast on France Culture Radio on 12 September 2003.
- Invited as a historian of astrology to the TV broadcast 'Nostradamus, vrai ou faux prophète?' presented by Paul Germain for the program 'L'Écran Témoin', broadcast on the national Belgian Television RTBF on 1 May 2000.

Works in Progress

- *Catalogus Codicum Astrologorum Latinorum*, vol. III (British Library, London)
- (with Charles Burnett) *Medieval Latin Translations of Works on Astronomy and Astrology*

- A survey of Latin astrological literature from Antiquity to the seventeenth century
- Critical edition of the Latin *prognostica* of the early Middle Ages (700-1150 A.D.)

Publications

1. Books

- *Catalogus Codicum Astrologorum Latinorum, II: Les manuscrits astrologiques latins conservés à la Bibliothèque nationale de France à Paris*, Paris: CNRS Éditions, 2015, xii+338 pp. (Documents, Études et Répertoires publiés par l'Institut de Recherche et d'Histoire des Textes 84).
Reviews: *Journal for the History of Astronomy* 47 (2016), 101; **P.-M. Bogaert**, *Revue bénédictine* 126 (2016), 185; **Grégory Clesse**, *Scriptorium* 70 (2016), 193-194; **Maria Sorokina**, *Bruniana & Campanelliana* 22 (2016), 243-246; **Charles Burnett**, *Sudhoffs Archiv* 101 (2017), pp. 220-221; **Stephan Heilen**, *Speculum* 92 (2017), 841-844.
- *Catalogus Codicum Astrologorum Latinorum, I: Les manuscrits astrologiques latins conservés à la Bayerische Staatsbibliothek de Munich*, Paris: CNRS Éditions, 2011, xii+236 pp. (Documents, Études et Répertoires publiés par l'Institut de Recherche et d'Histoire des Textes 81).
Reviews: *Journal for the History of Astronomy* 43 (2012), 263; **Giuseppe Bezza**, *Bruniana & Campanelliana* 18 (2012), 699-700; **Federica Landi**, *Medioevo Latino* 33 (2012), 543; **Darrel Rutkin**, *Early Science and Medicine* 17 (2012), 648-649; **Julio Samsó**, *Suhayl* 12 (2012), 246-247; **Nicolas Weill-Parot**, *Scriptorium* 66 (2012), 407-411; **Maria Sorokina**, *Philosophical Readings* 7.1 (2015), 164-165; **Stephan Heilen**, *Speculum* 92 (2017), 841-844.
- *Les Alchandreana primitifs. Etude sur les plus anciens traités astrologiques latins d'origine arabe (Xe siècle)*, Leiden-Boston: Brill, 2007, xvi+727 pp. (Brill's Studies in Intellectual History 152).
Reviews: **Julio Samsó**, *Suhayl* 7 (2007), 183-187; **Marta Materni**, *Medioevo Latino* 29 (2008), 24; **Darrel Rutkin**, *Early Science and Medicine* 13 (2008), 511-513; **Wesley Stevens**, *Isis* 99 (2008), 825-826; **Isabelle Draelants**, *Revue Belge de Philologie et d'Histoire* 86 (2008), 873-876; **Paul Kunitzsch**, *Zeitschrift für Geschichte der Arabisch-Islamischen Wissenschaften* 18 (2008/2009), 378-380; **Giuseppe Bezza**, *Bruniana & Campanelliana* 15 (2009), 618-620; **José Chabás**, *Journal for the History of Astronomy* 40 (2009), 348-350; **Claude Gilliot**, *Revue des Sciences Philosophiques et Théologiques* 93 (2009), 174-176; **Uta Lindgren**, *Deutsches Archiv für Erforschung des Mittelalters* 65 (2009), 255-256; **Emmanuel Poulle**, *Archives Internationales d'Histoire des Sciences* 59 (2009), 404-405; **Antonella Sannino**, *Nuncius* (2009), 513-514; **Anne Tihon**, *Studium* 2 (2009), 23-24; **Charles Burnett**, *Annals of Science* 69 (2012), 139-141; **Nicolas Weill-Parot**, *Cahiers de Civilisation Médiévale* 55 (2012), 188-190.

2. Books, co-authored

- Carlos Steel, Steven Vanden Broecke, David Juste and Shlomo Sela, *The Astrological Autobiography of a Medieval Philosopher. Henry Bate's Nativitas (1280-81)*, Leuven: Leuven University Press, 2018, xii+290 pp. (Ancient and Medieval Philosophy. Series 1).
Reviews: **Charles Burnett**, *Medium Aevum* 88 (2019), 430-431; **Justin Lake**, *Bryn Mawr Classical Review* 2019.09.58 (<http://bmcr.brynmawr.edu/2019/2019-09-58.html>); **Philipp Nothaft**, *Journal for the History of Astronomy* 50 (2019), 252-253; **Klaus Oschema**, *The Medieval Review* 20.04.06 (2020); **Laura Ackerman Smoller**, *Isis* 111 (2020), 662-663; **Jean-Patrice Boudet**, *Mittellateinisches Jahrbuch* 56 (2021), 176-180; **Gunther Oestmann**, *Deutsches Archiv für Erforschung des Mittelalters* 77 (2021), 277-278.
- Gerd Brinkhus, David Juste and Helga Lengenfelder, *Iatromathematisches Kalenderbuch / Die Kunst der Astronomie und Geomantie. Farbmikrofiche-Edition der Handschrift Tübingen, Universitätsbibliothek, Md 2*, München: Edition Helga Lengenfelder, 2005, 123 pp. +microfiches (Codices Illuminati Medii Aevi 63).

3. Books, co-edited

- *Ptolemy's Science of the Stars in the Middle Ages*, eds David Juste, Benno van Dalen, Dag Nikolaus Hasse and Charles Burnett, Turnhout: Brepols, 2020, ix+463 pp. (Ptolemaeus Arabus et Latinus – Studies 1).
- *Astrologers and Their Clients in Medieval and Early Modern Europe*, eds Wiebke Deimann and David Juste, Köln-Weimar-Wien: Böhlau Verlag, 2015, 229 pp. (Beihefte zum Archiv für Kulturgeschichte 73).
- *Mélanges offerts à Hossam Elkhadem par ses amis et élèves*, eds Frank Daelemans, Jean-Marie Duvosquel, Robert Halleux and David Juste, Bruxelles: Archives et Bibliothèques de Belgique, Numéro Spécial 83, 2007, 494 pp.

4. Articles

- ‘The Alfonsine Tables Mentioned in 1304’, *Journal for the History of Astronomy* 54 (2023), pp. 213-219.
- ‘Reading Birth Horoscopes in the Middle Ages. Latin Judgements on Nativities 1100-1450’, in *Le Moyen Âge et les sciences*, eds Danielle Jacquart and Agostino Paravicini Bagliani, Firenze: SISMEL – Edizioni del Galluzzo, 2021 (Micrologus Library 100), pp. 549-593.
- ‘Horoscopic Astrology in Early Medieval Europe (500-1100)’, in *La conoscenza scientifica nell'alto medioevo. Settimane di Studio della Fondazione Centro Italiano di Studi sull'Alto Medioevo, LXVII (Spoleto, 25 aprile – 1 maggio 2019)*, Spoleto: Fondazione Centro Italiano di Studi sull'Alto Medioevo, 2020, pp. 311-330.
- David Juste, Benno van Dalen, Dag Nikolaus Hasse and Charles Burnett, ‘Introduction’, in *Ptolemy's Science of the Stars in the Middle Ages*, eds David Juste, Benno van Dalen, Dag Nikolaus Hasse and Charles Burnett, Turnhout: Brepols, 2020, pp. 1-10 (Ptolemaeus Arabus et Latinus – Studies 1).
- Shlomo Sela, Carlos Steel, Philipp Nothaft, David Juste and Charles Burnett, ‘A Newly Discovered Treatise by Abraham Ibn Ezra and Two Treatises Attributed to al-Kindī in a Latin Translation by Henry Bate’, *Mediterranea. International Journal on the Transfer of Knowledge* 5 (2020), pp. 193-305.
- ‘Abraham Ibn Ezra in Latin’ (critical review of Shlomo Sela’s *Abraham Ibn Ezra Latinus on Nativities*, Leiden: Brill, 2019), *Journal for the History of Astronomy* 51 (2020), pp. 126-128.
- ‘A Medieval Treatise of Onomancy: The *Spera sancti Donati*’, in *Geomancy and Other Forms of Divination*, eds Alessandro Palazzo and Irene Zavattoni, Firenze: SISMEL – Edizioni del Galluzzo, 2017 (Micrologus Library 87), pp. 291-329.
- Menso Folkerts and David Juste, ‘Astronomie und Astrologie’, in *Grundriss der Geschichte der Philosophie. Die Philosophie des Mittelalters, Band 4: 13. Jahrhundert*, eds Alexander Brungs, Vilem Mudroch and Peter Schulthess, Basel: Schwabe Verlag, 2017, pp. 1411-1416.
- ‘The Impact of Arabic Sources on European Astrology: Some Facts and Numbers’, *Micrologus* 24 (2016), pp. 173-194.
- ‘Hermann der Lahme und das Astrolab im Spiegel der neuesten Forschung’, in *Hermann der Lahme. Reichenauer Mönch und Universalgelehrter des 11. Jahrhunderts*, eds Felix Heinzer and Thomas Zotz, Stuttgart: W. Kohlhammer Verlag, 2016, pp. 273-284.

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- ‘A Sixteenth-Century Astrological Consultation’, in *Astrologers and Their Clients in Medieval and Early Modern Europe*, eds Wiebke Deimann and David Juste, Köln-Weimar-Wien: Böhlau Verlag, 2015, pp. 151-204 (Beihefte zum Archiv für Kulturgeschichte 73).
- ‘Les textes astrologiques latins attribués à Aristote’, *Micrologus* 21 (2013), pp. 145-164.
- David Juste and Hilbert Chiu, ‘The *De tonitruis* Attributed to Bede: An Early Medieval Treatise on Divination by Thunder Translated from Irish’, *Traditio* 68 (2013), pp. 97-124.
- ‘Non-transferable Knowledge: Arabic and Hebrew Onomancy into Latin’, *Annals of Science* 68 (2011), pp. 517-529.
- ‘Musical Theory and Astrological Foundations in Kepler: The Making of the New Aspects’, in *Music and Esotericism*, ed. Laurence Wuidar, Leiden: Brill, 2010, pp. 177-195.
- ‘La sphère planétaire du ms. Vatican, BAV, Pal. lat. 1356 (XIIe siècle). Une pièce inédite de l’astronomie de Gerbert?’, in *Mélanges offerts à Hossam Elkhadem par ses amis et élèves*, eds Frank Daelemans, Jean-Marie Duvosquel, Robert Halleux and David Juste, Bruxelles, 2007, pp. 205-221.
- ‘La bibliothèque astrologique de Franz Cumont à l’Academia Belgica (Rome). Catalogue des livres précieux’, *Bruniana & Campanelliana* 11 (2005), pp. 647-657.
- ‘Introduction to the Astrological-Divinatory Manuscript Tübingen, Universitätsbibliothek, Md 2’, in Gerd Brinkhus, David Juste and Helga Lengenfelder, *Iatromathematisches Kalenderbuch / Die Kunst der Astronomie und Geomantie. Farbmikrofiche-Edition der Handschrift Tübingen, Universitätsbibliothek, Md 2*, München, 2005, pp. 11-20.
- ‘On the Date of the *Liber Nemroth*’, *Journal of the Warburg and Courtauld Institutes* 67 (2004), pp. 255-257.
- ‘Neither Observation nor Astronomical Tables: An Alternative Way of Computing the Planetary Longitudes in the Early Western Middle Ages’, in *Studies in the History of the Exact Sciences in Honour of David Pingree*, eds Charles Burnett, Jan P. Hogendijk, Kim Plofker and Michio Yano, Leiden-Boston: Brill, 2004, pp. 181-222.
- ‘Comput et divination chez Abbon de Fleury’, in *Abbon de Fleury: philosophie, science et comput autour de l’an mil*, ed. Barbara Obrist, Paris-Villejuif, 2004, pp. 95-127 (reprinted with same pagination 2006).
- ‘Les manuscrits du *Recueil de comput* d’Abbon de Fleury. Liste provisoire’, in *Abbon de Fleury: philosophie, science et comput autour de l’an mil*, ed. Barbara Obrist, Paris-Villejuif, 2004, pp. 239-240 (reprinted with same pagination 2006).
- ‘Astrologie et philosophie naturelle chez Roger Bacon’, *Villers* 15 (December 2000), pp. 10-18.
- ‘Les doctrines astrologiques du *Liber Alchandreii*’, in *Occident et Proche-Orient: Contacts scientifiques au temps des Croisades. Actes du colloque de Louvain-la-Neuve, 24 et 25 mars 1997*, eds Isabelle Draelants, Anne Tihon and Baudouin van den Abeele, Turnhout, 2000, pp. 277-311.
- ‘Astrologie (Occident médiéval)’, in *Dictionnaire critique de l’Esotérisme*, ed. Jean Servier, Paris, 1998, pp. 165-169.

5. Electronic publications

- *AstroBibl – Bibliography of the History of Western Astrology*, published on the Warburg Institute website from 2001 to 2017, then (since 2019) on the Ptolemaeus Arabus et Latinus website <https://ptolemaeus.badw.de/astrobibl>.
- Database of Latin Ptolemaic Works, Manuscripts and Early Printed Editions, published on the Ptolemaeus Arabus et Latinus website since 2016 and regularly augmented and updated:
 - Works: 190+ entries https://ptolemaeus.badw.de/works_latin
 - Manuscripts: 690+ entries https://ptolemaeus.badw.de/manuscripts_latin
 - Early Prints: 100+ entries https://ptolemaeus.badw.de/prints_latin

6. Miscellaneous

- *Claudius Ptolemäus: Zur Rezeption seiner Werke in der Islamischen Welt und in Europa*, eds Dag Nikolaus Hasse, David Juste and Benno van Dalen, *Akademie Aktuell. Zeitschrift der Bayerischen Akademie der Wissenschaften* 46 (2013), pp. 8-45. Eight articles including ‘Ptolemaeus Arabus et Latinus’ (with Dag Nikolaus Hasse and Benno van Dalen), pp. 9-13, and ‘Horoskope: Blicke in Vergangenheit und Zukunft’, pp. 33-36.
http://www.badw.de/aktuell/akademie_aktuell/2013/heft3/index.html
- ‘An Astrological Renaissance. Recovering the Forgotten Tradition’: a six-CD set released by the Chiron Centre (Melbourne) in 2009. The complete recording (over ten hours) of the seminar presented at the Chiron Centre on 19-21 June 2009 (see Major lectures and talks above).
- ‘The Academic Study of Astrology’, *Sydney Alumni Magazine*, Summer 2008, p. 2.
- ‘Evocation Hossam Elkhadem’, in *Mélanges offerts à Hossam Elkhadem par ses amis et élèves*, in eds Frank Daelemans, Jean-Marie Duvosquel, Robert Halleux and David Juste, Bruxelles, 2007, pp. 21-22.

7. Book reviews

Over 50 book reviews published since 1995 in *Aestimatio*, *Archives Internationales d’Histoire des Sciences*, *Isis*, *Journal for the History of Astronomy*, *Le Moyen Age*, *Revue Belge de Philologie et d’Histoire* and *Scriptorium*.

Recent reviews include:

- Oleg Voskoboinikov, *Michel Scot: Liber particularis, Liber physonomie. Édition critique, introduction et notes*, Firenze, 2019 [*Aestimatio* NS 2.1 (2021), pp. 195-198].
- Shlomo Sela, *Abraham Ibn Ezra Latinus on Nativities. A Parallel Latin-English Critical Edition of Liber Nativitatum and Liber Abraham Iudei de Nativitatibus*, Leiden-Boston, 2019 [*Journal for the History of Astronomy* 51 (2020), pp. 126-128].
- Darin Hayton, *The Crown and the Cosmos. Astrology and the Politics of Maximilian I*, Pittsburg, 2015 [*Isis* 108 (2017), pp. 181-182].